

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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March 24, 2006

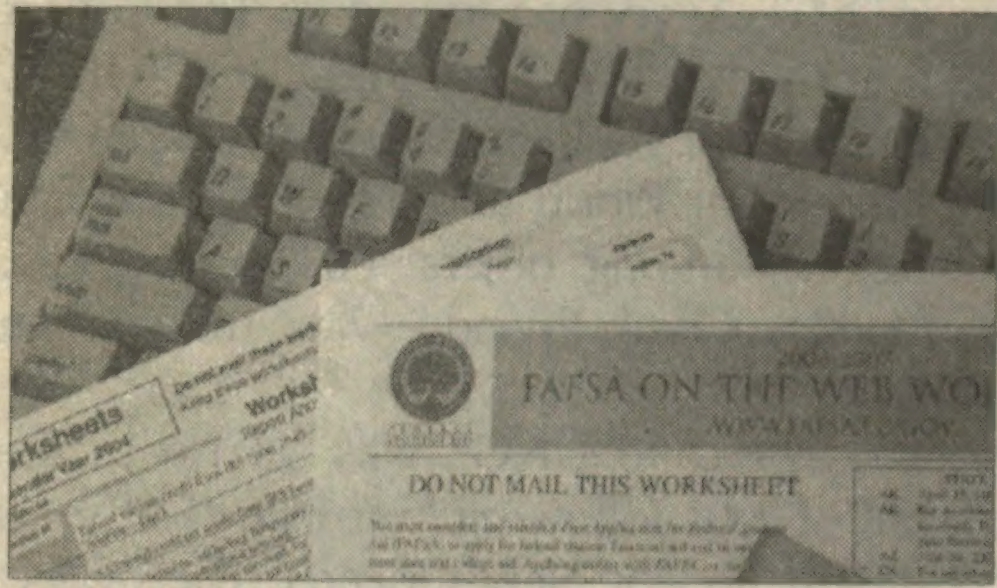


photo illustration by Caelan Millerd

Congress cuts student aid funds, increases loans

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

The U.S. Senate recently approved a \$2.8 trillion budget, adding an amendment that restored much of the proposed cuts to federal student aid programs.

The amendment put forth by Sen. Arlen Specter, R-Pa., and Sen. Tom Harkin, D-Iowa, included \$7 million in funding for education, health and labor programs, restoring student aid funding to its fiscal year 2005 levels. The proposal was approved by a bipartisan 72-37 majority.

"The federal aid programs have been flat funded anyway," said Randy Sell, director of financial aid at UNO. "The basic Pell grants, Perkins loans—there has not been any funding increases during that time anyway."

Congress also passed the Deficit Reduction Act of 2005 last December, which increases interest rates on federal student loans. According to the White House, student loan costs to the government will decrease by \$22 billion.

See **STUDENT AID**: Page 3



photo by Kelsey Zach

Senior Ben Buchta stands next to a destroyed Volkswagen in front of a devastated area in Louisiana. Buchta volunteered there over spring break.

UNO students devote spring break to help hurricane victims in Louisiana

TAYLOR MULLER

STAFF WRITER

More than 70 UNO students spent spring break assisting hurricane relief efforts in the Gulf area, and although they got tans, it was far from a standard spring break.

Students were part of a relief effort to assist victims of hurricanes Katrina and Rita. The Campus Crusade for Christ, Greek Endeavor and the United Christian Ministries all organized groups for the trip, which cost each student about \$250.

The volunteers stayed where they could. Two groups stayed in The First

Bethany Church in Slidell, La., and the other group stayed at a United Methodist church that had been affected by the flood.

The primary focus of all the groups was the clean-up and restoration of the areas hit by the hurricanes.

Vidya Sagar Hanumanthu, a licensed

See **HURRICANE**: Page 2

Anti-spam software testing begins

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Information Technology Services recently began student testing of a proposed anti-spam filter technology that addresses a critical need for some student users of the campus e-mail system.

Spam is unsolicited "junk" e-mail messages and, depending on volume, can have anything from an annoying to a crippling affect on e-mail users.

"I think it depends on whether a person has been getting a lot," said John Adams, client services supervisor for ITS. "Some [students] don't check their e-mail as much as they should."

Faculty and staff members already have the option to use an anti-spam filter called SpamJam, which provides users with a daily report of possible spam messages that have been quarantined. They can sign up for this service at its.unomaha.edu/forms.

Spam is unsolicited "junk" e-mail messages and, depending on volume, can have anything from an annoying to a crippling affect on e-mail users.

SpamJam is unavailable to students, however, because the system is not capable of handling the number of accounts necessary. ITS does use a different program, called SpamHaus, to

block obvious spam messages on students, but it is considerably less aggressive than the SpamJam program.

To address this deficiency, ITS is testing an anti-spam product by Barracuda

See **ANTI-SPAM**: Page 2

Girl scouts sell cookies at UNO



photo by Michelle Bishop

Mary Gurnaugh (right) buys a box of Girl Scout cookies from Emily Elkins (left) and Heather Woodle Wednesday in the student center.

Omaha Weather



Today

Partly Cloudy
H: 40 L: 11

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INSIDE THIS ISSUE

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Cesar Chavez celebration today

The 2006 Cesar Chavez celebration at UNO is set for Friday, March 24, at noon in the Milo Bail Student Center Ballroom. UNO student Jorge Gomez will host the event. He is a member of the Association of Latin American Students and Sigma Lambda Beta, a national Latino fraternity.

The keynote speaker will be Marty Ramirez, a mental health practitioner with the University Health Center at the University of Nebraska-Lincoln.

Musicalentertainmentwillbeprovided by the South Omaha Arts Institute under the direction of UNO alumnus Marcos Mora.

The event will commemorate the life of Chavez, who advocated for better wages and working conditions for the nation's farm workers. In 1952, he began the National Farm Workers Association to strive for equal rights for agricultural workers.

Chavez died April 23, 1993, at the age of 66 and was posthumously awarded a Presidential Medal of Freedom in 1994. The U.S. Postal Service issued a commemorative first class stamp bearing his image in 2003.

For more information, call 554-2711.

April 3 concert to benefit UNO to UNO Hurricane Relief Project

The Student Programming Organization has announced plans to host

a concert featuring The Rocket Summer to benefit the "UNO to UNO Hurricane Relief Project" Monday, April 3.

The free concert, featuring pop/rock bands The Rocket Summer and Epic Hero, will be held in the Milo Bail Student Center Nebraska Room and Ballroom from 7 to 10 p.m. The doors will open at 6 p.m.

While the concert is free to UNO students and the public, SPO is asking for an optional donation, the proceeds of which will go to the University of New Orleans.

Hailed as one of Alternative Press Magazine's "100 Bands to Know in 2006," The Rocket Summer is the piano/guitar driven, pop/rock brainchild of multi-instrumentalist singer/songwriter Bryce Avery.

Since the release of his first album in 2003, Avery has toured as The Rocket Summer with Something Corporate, Hellogoodbye, Reliant K, Mae, Sugarcult, Jimmy Eat World and The All American Rejects, among others. His newest CD, "Hello, Good Friend," was released in May 2005.

"UNO to UNO" was set up in the fall of 2005 following Hurricane Katrina's destruction of New Orleans. The project is raising money to help those in the Louisiana UNO community who lost so much rebuild. The fund-raiser will conclude in May at the end of the academic year.

For more information, contact Erin Cron at 554-2711 or ecron@mail.unomaha.edu.

Crime Log

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

Friday, March 10, 2006

1:13 p.m. Student reported theft of personal property from Engineering Building. Incident occurred at 12:50 p.m.

Tuesday, March 14, 2006

7 a.m. Staff member reported finding an open bottle of vodka in the University Library.

3 p.m. Staff member reported theft of personal property from Annex 27. Incident occurred between 3 p.m., Wednesday, March 8, 2006 and 12 p.m., Thursday, March 9, 2006.

3 p.m. A second report from the staff member was received. Staff member reported theft of personal property from Annex 27. Incident occurred between 3 p.m., Wednesday, March 8, and 12 p.m., Thursday, March 9.

From ANTI-SPAM: Page 1

Network. Technical details were unavailable because project coordinator Steven Lendt was out of town for the week.

Several factors play into selecting an anti-spam product, according to Adams, including cost and whether students like the new product.

"Just like we did with the template, we are trying to get people to test it," Adams said. "We want to see if it helps out."

This testing is very similar to how ITS tested the Domino Web Access e-mail template last February in preparation for

its overhaul of campus e-mail systems last summer. That overhaul saw not only an improved user interface, but also an increase in quota sizes and an integrated login screen for faculty, staff and students.

Students wishing to participate in the tests should see John Adams in the Durham Science Center user computer lab. ITS is still looking for students to test the product and provide feedback in the form of a survey.

"We were just going to do that test until the end of the month, but we are going to extend it through April," Adams said. "I went ahead and left a sign up here and I have little slips with the address on them."

From HURRICANE: Page 1

physician in India and a UNO student, was among those who went.

"One house had all the water coming into the house, and they were cleaning all the roofs, so we split into groups," she said. "One group did the inside of the house, the other group worked on the roof and cleaned stuff, and disinfected. The next day we had to wash off all the walls in solution."

Students said that through working, scrubbing and heat, they bonded with the homeowners and each other.

"It just blows my mind that 65 students could have so much impact. We were only down there for five days, but the rest of their lives will be impacted. It was an incredible opportunity to bond and meet new people," said Heather Labrie, one of the main group leaders.

Hanumanthu said interacting with the people affected by the hurricanes was the most memorable experience.

"I heard about their experiences from the day of the hurricane. They had almost a nightmare since they were very close to the shore. They had 12 feet of water in their house, [the waves] were hitting the walls - they thought the

house would collapse," Hanumanthu said. "The volunteers brought back hope."

Groups from Creighton, Nebraska Wesleyan, Peru State College, the University of Nebraska at Kearney, the University of Nebraska at Lincoln and Wayne State all went on similar trips during spring break.

"The memories that were made were just incredible," Labrie said.

Fred Richart, director of the United Christian Ministries on campus, said the money students at UNO raised helped the people affected by the hurricanes.

There were many fundraising efforts on campus, one of them being a silent auction put together by the Information Technology staff. It raised more than \$1,300 dollars, which was used to purchase cleaning supplies and materials to assist the reconstruction efforts.

"The money the people raised last fall helped down there," said Richart.

THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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Educators launch campaign to improve higher education's image

By JODI S. COHEN

CHICAGO TRIBUNE

(KRT)

CHICAGO — Saying that higher education needs an image boost, education leaders kicked off a national effort Tuesday to explain why colleges and universities matter.

The campaign will include efforts by nearly 400 colleges to reach out to local communities and policy makers and explain their contributions to society. They hope to convince the public that higher education remains essential to the country's future, and that it should be a state and national funding priority as government support has lagged during the past few years.

"As an industry, we have not done anything like this before," said Terry Hartle, senior vice president for the American Council of Education, the national higher education association behind the campaign. "Our goal is simply to increase public understanding of the broad role that higher education has played in the past and must continue to play in the future."

The "Solutions for our Future" campaign will feature national newspaper and television ads, beginning Thursday during the NCAA college basketball tournament. While he couldn't put a dollar amount on the entire campaign, Hartle said his association will spend \$4.5 million during the next three years and the value of the donated media time and space will be in the millions.

Backers say the multi-year effort is aimed at showing how the nation's colleges and universities provide practical benefits for everyone, not only current enrollees and graduates. According to the campaign, colleges are the source of new technology and medical improvements, the reason there are Internet search engines and trained emergency personnel

to respond to medical crises. And they help revitalize communities, advance culture and the arts, and foster tolerance in society.

By highlighting those contributions, the project strives to convince people that they should view higher education as important a spending priority as health care, defense and K-12 education. However, even as employers increasingly require a college education, state spending on higher education has declined in recent years. Between 2001 and 2004, for example, state appropriations per student declined by 17 percent or about \$1,000 per student, according to the American Council on Education.

Meanwhile, the maximum aid for low-income students under the federal Pell Grant has remained at \$4,050 a year since 2002, not keeping pace with inflation or tuition increases.

The campaign notes that global competition is growing and that the country risks falling behind without increased financial support. Its print ads note that other countries have boosted their public investment in higher education. But the United States currently ranks ninth in the world for the percentage of high school graduates that go to college, education leaders said.

There are currently 16 million students enrolled in the country's 4,500 two and four-year colleges and universities.

"In a real sense, what this campaign is about is helping the American people understand that accessible, affordable, high-quality education is our key to our individual and national hopes and dreams," said William Kirwan, chancellor of the University of Maryland system.

(c) 2006, Chicago Tribune.

Visit the Chicago Tribune on the Internet at <http://www.chicagotribune.com/>
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From **STUDENT AID**: Page 1

"Congress missed a wonderful opportunity," Sell said. "What we had hoped for is that they would roll cuts into the aid programs."

Under current law, interest rates on loans stand to move to a fixed-rate 6.8 percent for student loans and 8.5 percent for parent loans. Interest rates were previously calculated using a fixed-rate formula.

"There will be a number of young people unable to fulfill their dream of a college education," said Melvin Clancy, director of Project Achieve. "Every dollar means something. Some will decide not to borrow."

"We have been very fortunate that interest rates have been low," said Joan Jurek, director of the Omaha College Planning Office of EducationQuest.

Funding for the famous Pell grants, which do not require repayment, was not expanded despite the hopes of many in the educational community. Jurek said it was proposed the grants would go up to \$4,500, but will keep their current \$4,050 maximum per academic year.

"The Pell grant has been flat for four years in a row," Sell said. "It is a lot of give or take."

The lack of funding increases has not deterred students from applying for aid at UNO, however. There are approximately 11,800 applications filed per year and between 10,500 and 11,000 awards are

made Sell said.

"That is one number that has been growing and increasing," Sell said. "From a UNO perspective, we have had as many aid applications as ever."

Federal student aid funding also goes to support other programs on campus, such as Project Achieve, which helps first-generation, low-income and disabled college students.

"We are secure for the next three years," Clancy said. "When it comes up for review, it will be looked at again—it may be increased, eliminated, etc."

Jurek said it's important to help students of all socio-economic backgrounds.

"That is something EducationQuest is all about—providing access. It is very important that all students have the opportunity to go through the education process," Jurek said.

Sell agreed on the importance of higher education funding.

"You don't mortgage your higher education system to pay for wars, hurricanes or whatever," he said.

"It certainly affects 50 to 60 percent of our students," Sell said. "What happens at the federal level can directly affect students."

Students interested in exploring their student aid options should visit se.unomaha.edu/finaid or stop by the Office of Financial Aid in Eppley Administration room 103.

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MARCH MAYNESS

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TUESDAY

Gemineye, award winning slam poet • Noon, Nebraska Room

WEDNESDAY

Sara Shea, comedian • Noon, Nebraska Room

THURSDAY

Tiny Glover, comedian • Noon, Nebraska room



The UNO to UNO Hurricane relief effort will be highlighted during March Mayness events. Donations will be accepted at all programs.



FEATURES

March 24, 2006 | features@gateway.unomaha.edu

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Josh Bashara | Features Editor

Industrial, electronic music find new home at The Rox

COMMENTARY BY
AMANDA GOREY
SENIOR STAFF WRITER

What: Industrial-Electro night
When: Sundays @ 9 p.m.
Where: The Rox, 10841 Q St.
Who: 21 and up
How much: Free

Fridays are typically known as "party" or "drinking" nights. Saturdays are "date" nights. What does that leave for Sunday?

Sunday nights are now home to something pretty rare in this city—a night filled with industrial and electronic music. Outside of raves, assorted DJ performances at small venues and the lesbian and gay clubs downtown, electronic music isn't something you can readily find. The Rox (next to Club Roxbury) is one of the only clubs in town devoting a regular night to it.

The interesting thing about this venue is since opening a few years ago, it has primarily been known as an urban club. Typically rap and R&B are played, but according to the new resident DJ, the club's owner wants a scene shift.

The DJ mentioned is Jeremy Eckhart, a.k.a. DJ DevilBoy. Rox owner Mike Carlson approached DevilBoy after a party held at the club by local fetish performance group, Spank Candy.

"He told me what a good time he had that night, and for the most part it was because of the music I used for the party," Eckhart said. "I think it was his first real encounter with electronic music, and he was quite impressed with my sets. He offered me a night a week to dedicate to my sound, and the Industrial & Electro Sundays

were born."

A visit to last Sunday's Industrial-Electro night coincided with a snowstorm, which definitely held some patrons at bay. Thirty people, many budding regulars, braved the storm in order to attend something that began less than a month ago.

"I like coming to Sunday's industrial-goth night because it's the only place I've found that plays the music I like and it's where the people I get along best with can go and be ourselves," said patron Tom LaMantia.

Located on the end of a non-descript strip mall, the Rox is more luxurious than you would expect. The club has a very open floor plan, which enables patrons to



courtesy photo

Jeremy Eckhart a.k.a. DJ Devil Boy, is the new resident DJ for Industrial-Electro night at The Rox.

see nearly everything from every vantage point. That's great, because there is a lot to see.

There were plenty of tables, with enough space between them to keep patrons from feeling claustrophobic. Pool tables line the front wall. The dance floor is large with adequate lighting to set the mood, and the sound system keeps the music pumping. The bar is well stocked, richly lit and spacious. And the staff was friendly and knowledgeable. In a true test of every bar, the bathrooms were clean and well stocked, and even the locks on the stall doors worked properly.

The club also features a very luxurious lounge area in its rear corner. It's complete with comfortable chairs, couches, a flat screen television and a reclining, vibrating lounge chair, jokingly referred to as "the chair of sinful delights." Another club favorite is the swing, where patrons and staff can be found soaring above your head as you sit and drink at the bar.

When it comes to his set list, DevilBoy

brings an eclectic mix of multiple genres. Anything from industrial, synth pop, dark wave, ebm, idm, ambient, trance, new wave, electro, trip hop, electro-clash, future pop, techno and industrial rock is considered fair game.

"As far as artists, if it has synthesizers in it, I will probably play it," Eckhart said.

The music alone should be enough to draw you out on a Sunday evening. However, if you need further incentive, I should also mention the drinks are cheap and pool is free. Drink specials include \$1.50 domestic draws, \$2 domestic bottles and \$3 imports and wells and there is no cover charge. Guests also have several opportunities throughout the night to win free shots by answering horror movie trivia questions.

If you're looking for a club that plays industrial/electronic or "goth" music, then this is definitely a night worth checking out. The closest comparable club to this is Neo in Chicago, which is quite a drive. Besides, The Rox is more clean and comfortable.

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for a production editor.

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March brings "Mavness," comedians to campus

MICHAEL McMANUS
ASSISTANT FEATURES/ENTERTAINMENT EDITOR

March Madness is a thing of the past. Here at UNO, the Student Programming Organization (SPO) has taken a different approach to this month, creating a little thing they like to call "March Mavness."

March Mavness will take place in the Milo Bail Student Center from March 27 to 31, and should bring some refreshing talent to UNO. Two of these performers are comedians anxious to fill the campus with laughter.

At noon on March 29, comedian Sara Shea will entertain students in the MBSC Nebraska Room. Shea grew up in Springfield, Mass. and always dreamed of making it big.

She graduated with a degree in English literature from the University of Massachusetts at Amherst and began her stand up career in Los Angeles shortly after. She's made people

laugh ever since, and is very happy with the life she leads.

Tiny Glover is also part of the comedic Mavness happening on the UNO campus. Tiny got his professional comedic calling 13 years ago, and the world hasn't been the same since. Always a crowd-pleaser, Tiny strongly believes in doing "clean comedy," and practices what he preaches. The result is a trip to Tiny's world—a place where lightening wit, improvisational theater and a genuine desire to connect with people create a unique comic experience.

Often compared to Ruben Studdard, the most humorous aspect of Tiny is that he is far from small. However, it's not only his size that can be referred to as big; Tiny generates big humor and even bigger energy entertainment wherever he performs. Tiny will be performing on March 30 in the MBSC Nebraska Room at noon.



All Radio. No Bull.

The MavRadio Pick of the Week

Artist: She Wants Revenge
Album: *She Wants Revenge*
Label: Perfect Kiss
Key Tracks: "These Things," "Out of Control," "Broken Promises for Broken Hearts," "Sister," "Tear You Apart"
Release Date: Jan. 31, 2006
For Fans Of: The Faint, Depeche Mode, Orgy, Joy Division



CHARLEY REED
 MAVRADIO STAFF

It was bound to happen sooner or later. With the brit-pop revival of bands like The Killers, Bloc Party, The Bravery and The Subways, it was only a matter of time before a band would come along to offer a throwback to the United Kingdom's counter-culture explosion of the 1980s.

Popular '80s bands like Depeche Mode, Joy Division and its later emergence as New Order, were darker alternatives to glam-rockers like David Bowie, The Sex Pistols and Queen, as well as being a key factor in the American grunge movement of the early 1990s.

It is déjà vu on a massive scale now that the band She Wants Revenge is storming out of the West Coast of America to offer us a darkly comedic alternative to bands like The Darkness and The Killers; much like Joy Division was an alternative to Culture Club and Duran Duran. She Wants Revenge (SWR for short) is a four-man team of rockers that started their careers back in 1986 in San Fernando Valley, Ca. Justin Warfield and Adam Bravin are the vocal masterminds behind this cornucopia of electronica, punk and goth rock. TommySheWants is the band's guitarist, and Scott Ellis is the drummer.

The band experienced its first big hit in 2005 when its song "Out of Control" became a big radio hit in California. The track is one of the more upbeat songs and also one of the band's more innocent songs. When the track (also a huge hit in the Los Angeles clubs) became a hit radio single, a subsidiary label of Geffen Records called Perfect Kiss signed SWR to a deal. Next came a four-song sampler disc, which included the band's first real regional hit, called "These Things." The track, a relatively huge hit on Yahoo! Music and myspace.

com, is a slowed-down sound that shows the influence the group has received from experimental artists like Radiohead and Bjork. The song has some very risqué subject matter, but in a manner eerily similar to Soft Cell's hit, "Tainted Love," it is too dark and addictive to ignore.

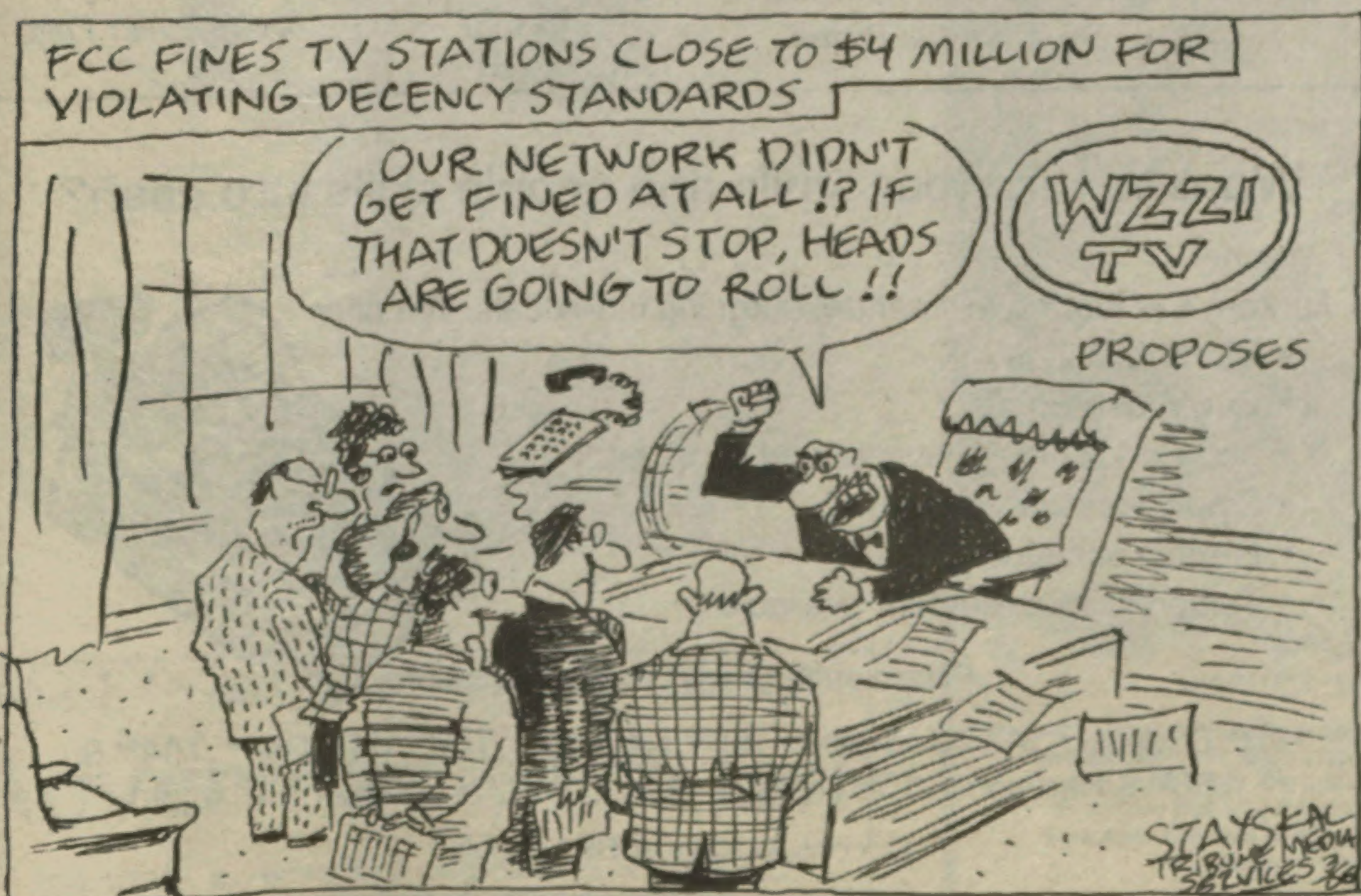
While "Out of Control" and "These Things" gave SWR its first step toward the big time, it was "Tear You Apart" that broke down the door. This song, the band's first national hit, shows much more of a sound like The Faint or Orgy, mixed with the darkness of a Marilyn Manson song. A video for "Tear You Apart" is already on mtv.com, and the band has finished shooting a video for what stands to be its next single, "Sister."

Other tracks of mention on the band's first studio album are "Broken Promises for Broken Hearts," a Placebo-esque song about a nasty break-up that may not have been the right decision, and "I Don't Want to Fall in Love," the tale of a man who is attracted to a woman but doesn't want a relationship despite her advances. It seems like there is a pattern for most of SWR's songs, but it really does work for them. As far as I'm concerned, *She Wants Revenge* is one of the best new albums so far this year.

Having already toured with bands like Bloc Party and The Raveonettes, She Wants Revenge is riding a wave of success, including a major tour with their idols, Depeche Mode.

With SWR exploding on to the scene like the Killers did in 2004, it would be crazy not to pick up their self-titled debut while it is currently priced at the ridiculously low price of \$7 per CD.

It could very well be the best value purchase you make all year.



Release Dates and Events: March 24 – March 30

COMPILED BY ANDREW CUMBEE
 ENTERTAINMENT EDITOR

Concerts:

Friday, March 24
 Pomeroy with Lucky Boys
 Confusion and Eyes Catch Fire @ Sokol
 Auditorium, 7:30 p.m., \$12

Saturday, March 25
 Black Dahlia Murders with The
 Red Chord and The Agony Scene @
 Sokol Underground, 8:30 p.m., \$12

Tuesday, March 28
 James Blunt with The Boy Least
 Likely To and Sierra Swan @ Sokol
 Auditorium, 7:30 p.m., \$24

Thursday, March 30
 RESCHEDULED- Sheryl Crow @
 Qwest
 - Sheryl Crow now June 18 @ the
 Mid-America Center. Tickets (\$55.50,
 \$60.50) go on sale April 3 at 10 a.m.

Friday, March 31
 CANCELED- Aerosmith @ Qwest
 Center

DVD:

Tuesday, March 28

King Kong
 Memoirs of a Geisha
 "Robot Chicken" – Volume 1
 "Wonder Showzen" – Season 1

In Theaters:

Friday, March 24

Inside Man
 Stay Alive
 Larry the Cable Guy: Health Inspector

Music Albums:

Tuesday, March 28

Rob Zombie: *Educated Horses*
 Atreyu: *Deathgrip on Yesterday*
 Yeah Yeah Yeah's: *Show Your Bones*

Gaming New Releases:

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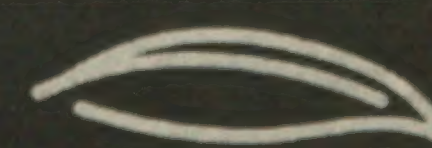
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Spring break road trip for baseball

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team forgot the word "break" in spring break, playing eight games in nine days in four different cities, none of which were Omaha. The Mavericks went 3-4 over the seven-game stretch.

UNO started the road trip with a stop for a double-header in Maryville, Mo. against Northwest Missouri State. The Mavericks spanked the Bearcats 11-4 in the first game, but NMSU avenged the loss with an 11-8 win in game two.

After the split, the Mavericks traveled

to Emporia, Kan. where No. 10 Emporia State swept UNO with a pair of 6-5 victories in the double header.

UNO recovered from the sweep when it entered Topeka, Kan. four days later. The Mavericks took out their frustrations on Washburn, pounding in 16 runs off 18 hits for a 16-1 victory.

The Mavs closed out the road trip with the Central Missouri State University Holiday Inn Express Tournament. In the first game of the tournament, UNO took revenge on Emporia State with a 4-3 win in the 11th inning.

Central Missouri State defended its home turf against the visiting Mavericks

on the second day of the tournament with a 12-8 come-from-behind victory. UNO's final game of the tournament was canceled because of rain.

All four of UNO's scheduled non-conference games this week were canceled, but the Mavericks added five road games over the weekend to make up for the lost diamond time.

The Mavs play a doubleheader in Joplin, Mo. today against Missouri Southern and then take on Pittsburg State in Joplin Saturday in another doubleheader. UNO will close the weekend Sunday with a 1 p.m. game against Central Missouri State in Warrensburg.

Finally, the NCAA Tournament

After Northern Michigan University swept us on March 10 and 11, most people thought our hockey season was over.

Insider



John Thomas

Lets face it, losing those games meant we would not compete in the Central Collegiate Hockey Association playoffs in Detroit, and we would be unable to win the CCHA title and the automatic NCAA tournament bid that accompanies it.

But the guys on the team, and some knowledgeable hockey fans, knew there was a slight possibility we could get an "at large" bid (a.k.a. a wildcard).

The NCAA takes a total of 16 teams to compete in the tournament. Six of them are automatic bids for the teams that won their given league titles. For example, Michigan State won the Central Collegiate Hockey Association title, while Boston University won the Hockey East title; therefore both teams receive automatic bids to compete in the tournament.

A selection committee picks the other 10 teams. The committee sits down with printouts of every team compared to every other team based on five criteria: Ratings Percentage Index (RPI), records verse teams under consideration, record in the last 20 games, record verse common opponents and head-to-head record between two teams. From those criteria, the committee decides which 10 teams will have their seasons extended.

On Sunday, March 19, our team gathered at head coach Mike Kemp's house to watch ESPN announce our fate. During the beginning of the broadcast, the announcers mentioned the possibility of last year's national championship team, The University of Denver, grabbing an at-large bid. That struck us all by surprise. We were predicted to get a bid before they did, because our RPI ranking was higher. If they got in, chances were we were out. So there we sat, on the edge of our seats, as they announced four teams at a time. It was almost like ESPN knew we were on pins and needles waiting for our school's name to get read.

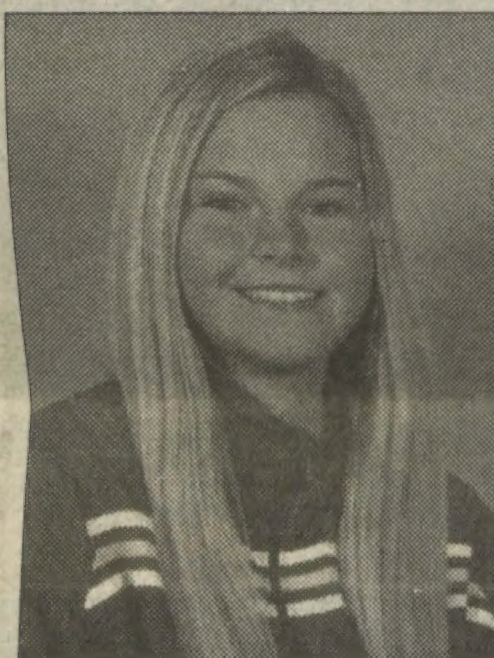
Then finally, when they were on the last four teams, they proclaimed Boston University would face Nebraska-Omaha in Worcester, Mass. The room erupted in noise, high-fives and smiles. We finally made it to the tournament.

This is the first time UNO hockey has ever received an NCAA tournament berth. And on Friday, March 24, at 3 p.m. we will face

See INSIDER: Page 7

Mavericks' pitchers drawn closer by competition

LIZ SELZER
SENIOR STAFF WRITER



Cayte Billman

With only one pitching mound on the field and three pitchers, the competition is stiff on the UNO softball team.

"We all want the strongest pitcher out on the mound," said pitcher Cayte Billman. "We understand our roles, and want what is best for the team."

The pitching 'squad is composed of junior Cheris Kuster, junior Taren Tuley and sophomore Billman. The Mavericks started out with four pitchers, but unfortunately lost Jenny Pritchard due to personal reasons while in Florida at the Rebel Spring Games. Pritchard was unavailable for comments.

"We have a weird relationship," Kuster said. "Even though we are competing for the same spot, we don't want someone to do bad."

The pitcher is often seen as the quarterback of the team, leading the team

See SOFTBALL: Page 7

Four Ds: The cornerstone of UNO Hockey

MICHELLE BISHOP
PHOTO EDITOR

Dedication. Determination. Desire. Discipline.

These four words have been the drive behind the UNO hockey team since the second year of the program.

Only in its ninth year of existence, the team has built its identity around the four D's. So far it's working.

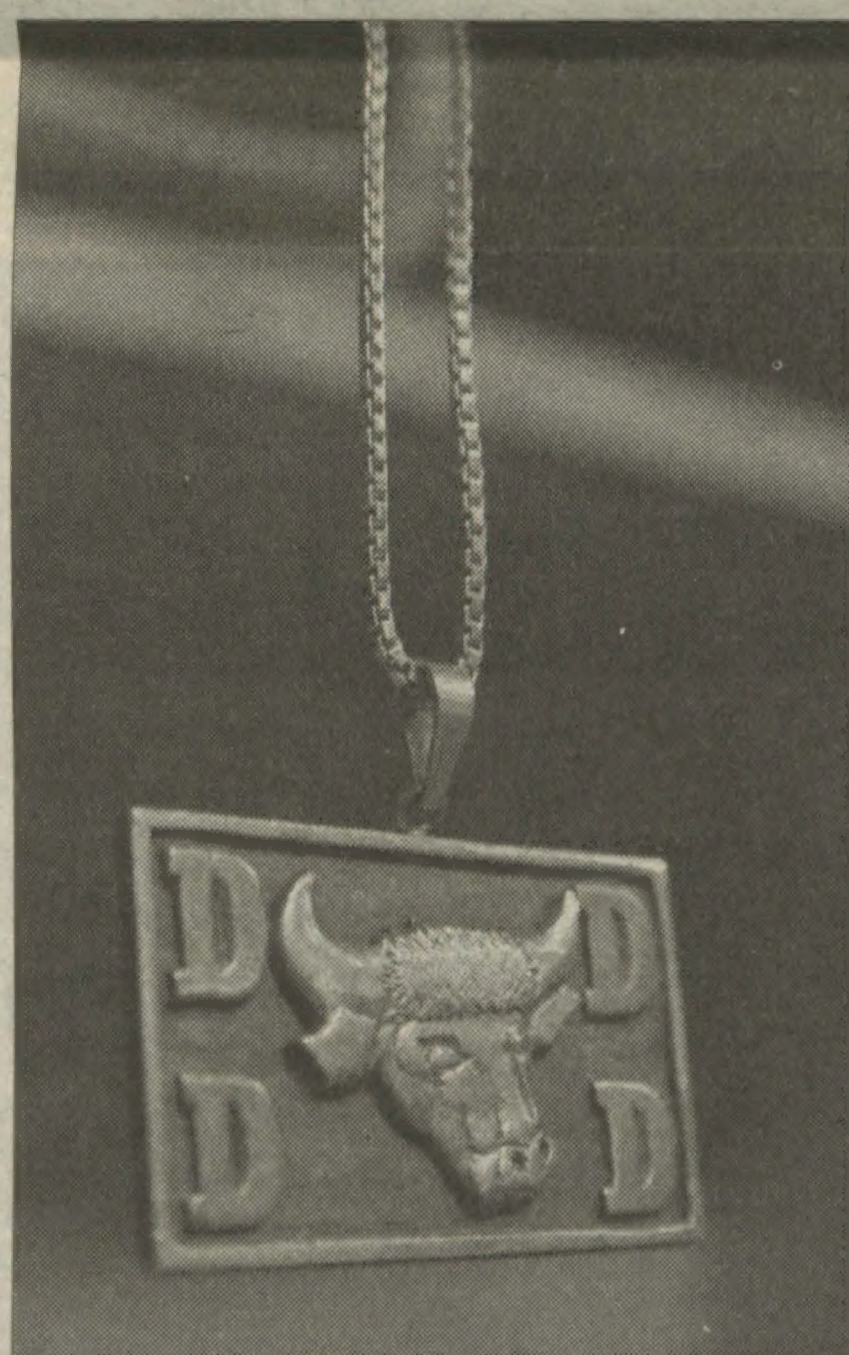


photo by Michelle Bishop
Maverick hockey players wear this necklace inscribed with the four Ds.

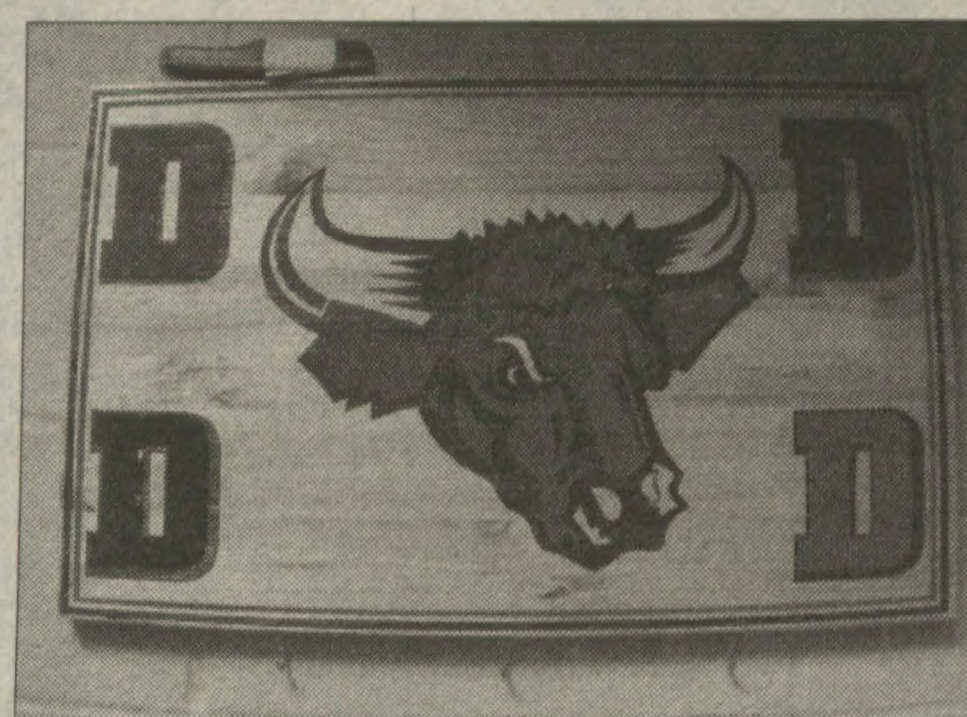


photo by Michelle Bishop

The hockey team hangs their necklaces on this board during games to represent team unity.

For the first time in UNO history, the team is making an appearance at the NCAA hockey championship.

In 1998, the second year of the program, head coach Mike Kemp divided his team into three groups and told them to come up with an identity for the young team.

"I gave the team an assignment, preseason, to come up with some motto, some slogan - something that we could have as an identity and something we could have as a rallying point," Kemp said. "We were trying to develop tradition."

The words that form the four cornerstones of Maverick hockey were born.

After the cornerstones were set, the players felt they needed something they could hold that symbolized the four Ds.

"We came up with this necklace that we could have designed and made so each player could get one," Kemp said. "It's one of a kind, only made for us."

Each player gets a pewter necklace inscribed with the words dedication, determination, desire and discipline after they play in their first game as a Maverick.

"We have a big wooden board in the locker room and we take it on the road with us. Before every game, everybody takes [the necklace] off and throws it on there and then takes it off when the

See FOUR DS: Page 7

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From **SOFTBALL:** Page 6

to victory, as they are a part of every play. This position holds a lot of pressure, but the Mavericks are well prepared for it.

"We understand we have pressure," Tuley said, "but we have been dealing with it since we were little."

These Mavericks have been conquering the pressure of the mound since high school.

Kuster, a native of Roca, not only set school records for Norris High School but also state records, with two straight no-hitters and six consecutive shutouts. Lucky for Kuster, fellow teammate Tuley is from Holton, Kan. were she also set some state records throwing five perfect games, eight no-hitters and 26 shut-outs. Billman, a local from Papillion, was part of a dynasty most athletes dream of: Four consecutive class-A state championships.

"It made me more of a competitor mentally," Billman said. "I had been in the big games by competing in the state championships."

The pitcher takes the mound and tries to control the game. They hold the ball in their hand on every play, and the play begins with their wind-up. While none of the girls claim to have any superstitions, they all say that pitching is a routine game. They said you have to find your routine, and each one is different. Kuster likes to take her time out on the mound, Billman is not too fast but not too slow in her routine and Tuley likes to whip her pitches out like lightening.

While each has their own routine, they

also all have their own "special" pitch. Tuley relies on her drop and change ball in tough situations, while Kuster likes her rise ball and curve ball. Billman said hers is different in every game, "whatever is working for that game, I stick with."

Credit must be given where credit is due, and it goes to the coaches, they said.

"The coaches track our competitors and scout," Tuley said. "They do a lot of work behind the scenes."

The process begins the day before the game, as the coaches tell the girls who will be starting the next day and what the game strategies are. The coaches call the shots by telling the catchers which pitches to call.

"We can shake off a pitch, but we usually don't," Tuley said. "If we are not confident in the pitches being called we just talk to the coaches about it in the dugout after the inning is over."

Although they compete for the same position, the relationships between the girls are remarkable. They help each other out both on and off the field.

"Cheris is a candlelighter in my wedding this summer," Tuley said.

The season has just begun and the Mavs have high hopes for the season. They are currently on a 13-game winning streak, with a record of 18-3.

All of the Mavericks' regularly scheduled games this week were canceled because of weather, so they will be traveling to the Quincy Invitational this weekend in Quincy, Ill., where they will play five games.

From **INSIDER:** Page 6

Boston University, our first obstacle in our quest for the national championship. The winner of that game will play the winner of the Miami of Ohio / Boston College game. Two weekends later, the final four teams will

meet in the Frozen Four, and on Saturday, April 8, the national champions will be crowned.

Cox Channel 3 will be covering all games UNO plays in.

From **FOUR DS:** Page 6

game is over," said sophomore forward Bryan Marshall. "It's just our little thing for everybody who plays in the program."

No coach or team personnel can get a necklace because only players who skate in a game for the Mavericks can earn one.

When the Mavs take to the ice today against Boston University in Worcester,

Mass. for the first round of the Northeast Regional of the 2006 NCAA Men's Ice Hockey Championship, they will continue the tradition.

"A symbol of 20 guys going out all for the same reason," Kemp said. "Individual medals become one."

Crossword

- ACROSS
- 1 Derivative noise
 - 6 "The Thin Man" dog
 - 10 Gripe
 - 14 Robes in ancient Rome
 - 15 Figure in sports
 - 16 Cogito __ sum
 - 17 Our world
 - 18 Etta of the comics
 - 19 Omen
 - 20 Dissertation
 - 22 Most indigent
 - 24 Made over
 - 26 Engine activator
 - 30 Lock in dials
 - 34 Boat lift, in a way
 - 35 Pre-election event
 - 38 Defensive hockey great
 - 39 WWII marauder
 - 41 Sushi bar order
 - 42 Kevin of "A Fish Called Wanda"
 - 44 Puppy bite
 - 45 Became corroded
 - 48 Ken or Lena
 - 49 Glossy fabric
 - 51 Ironed
 - 53 Extend
 - 56 Domestic market?
 - 59 Abounding in trees
 - 64 Cosmetic ingredient
 - 65 Sulk
 - 67 Join forces
 - 68 Cronies
 - 69 Eternal
 - 70 Garner
 - 71 Riverbed deposit
 - 72 Forest dwellers
 - 73 Holy songs

- DOWN
- 1 Editor's directive
 - 2 Ark builder
 - 3 Folklore monster
 - 4 Squealers
 - 5 Casual top
 - 6 Query
 - 7 Secretarial skill
 - 8 Spud
 - 9 Undertaking
 - 10 Next to
 - 11 HOMES part
 - 12 __ on (incites)
 - 13 Holy water holder
 - 21 Burpee kernel
 - 23 Actress Bo
 - 25 Emancipates
 - 26 Bedazzles
 - 27 Leg bone
 - 28 Parent an orphan
 - 29 Actor Stephen
 - 31 Dirties
 - 32 Banks of baseball
 - 33 Sort of setter?
 - 36 Track ticket
 - 37 Hebrew letter
 - 40 Acacia and baobab
 - 43 __ Gatos, CA
 - 46 Anonymous
 - 47 Funnyman Carey

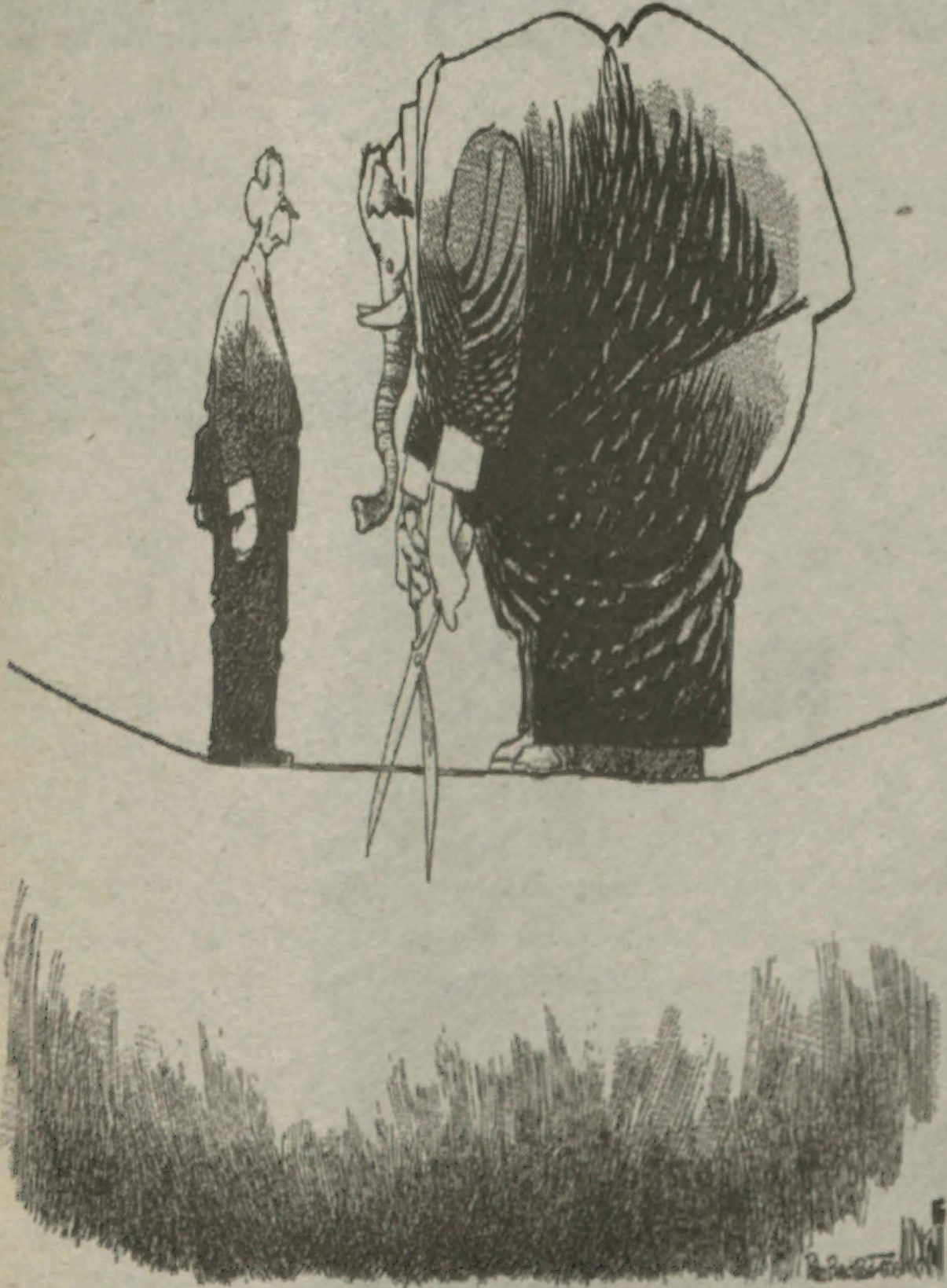
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Solutions

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- 52 The right amount
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- 56 Jabbers
- 57 Jai __
- 58 Register
- 60 One partner?
- 61 Per __ (for each day)
- 62 Ollie's partner
- 63 Cravings
- 66 Goof



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Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Outdoor Venture Center

554.2258

Camping in Bear Country Workshop:

Monday, Mar. 27 from 7:00 PM - 9:00 PM

- This is a **FREE** workshop designed to give basic instruction in how to safely camp in bear country. It will cover hanging food, bear bags and how to avoid confrontation.

Backcountry Cooking Workshop:

Monday, Apr. 10 from 7:00 PM - 9:45 PM

\$5 for UNO Students/Faculty/Activity Cardholders
\$10 for General Public

Add \$5 if registering after Apr. 4

- This workshop will cover all you need to know for packing, cooking and cleaning up meals in the backcountry. We will eat what we cook so bring your appetite!!

Wilderness Navigation Workshop:

Class Session: Wednesday, Apr. 19 (7:00 PM - 9:00 PM)

Field Session: Saturday, Apr. 22 (9:00 AM - 4:00 PM)

\$13 for UNO Students/Faculty/Activity Cardholders
\$17 for General Public

Add \$5 if registering after Apr. 14

- Will build upon skills acquired in Basic Map and Compass Workshop or equivalent experience.
- Goal is to enhance the ability to plan a wilderness trip and accurately and safely navigate in backcountry.

Lake Manawa State Park Mountain Biking:

Tuesday, Mar. 28, meet at 6:00 PM

- This is a **FREE** event where there will be leaders present to facilitate the ride, assist with technique development, & minor maintenance. Contact OVC for details, directions & meeting location specifics.

Mav-Rec Fitness and Wellness

Activities & Special Events:

Chair Massage Service:

Friday, Mar. 24, 11:00 AM - 1:00 PM in HPER 213

\$10 for a 15 minute massage

Administered by Licensed Massage Therapists

Register in advance in HPER 100!!!!

(Walk-ins permitted if time permits)

Yoga Session Two:

Mondays, Mar. 27 - May 1, from 6:00 PM - 7:30 PM

\$15 for UNO Students

\$20 for UNO Faculty/Staff/Activity Cardholders

\$25 for General Public

Pricing is for the entire 6-week session

Class meets in HPER 230

Register in HPER 100 to ensure your spot!!!

Questions? Call Dave at 554.2008

Mav-Rec Youth Programs

Mav Kids Summer Camp Counselors:

Education major? Love working with kids? Earn money this summer and join the Mav Kids Summer Camp staff!!! We are looking for motivated, energetic people to work.

Apply in HPER 100!!!

Questions? Call Erin 554.4941

Mav-Rec Aquatics

Female Only Swimming Lessons:

Class meets Sundays (Through April 30) from 2:00 PM - 2:45 PM in the HPER Pool

\$5/class for UNO Students

\$7.50/class for General Public

- Participation is limited to females only

Adult Co-Ed Swimming Lessons:

Class meets Saturdays (Through April 30) at 10:30 AM in the HPER Pool

\$7.50/class for UNO Students/Staff/Faculty

\$10/class for General Public

- Participation is open to males and females

Questions? Call Eric at 554.2223

Mav-Rec IM Sports

Special Events:

Swim Meet:

Tuesday, Mar. 28 at 7:00 PM, check-in at 6:30 PM

Will be held in HPER Pool

No registration needed!!!

Ultimate Frisbee Tournament:

Tuesday, Mar. 28 at 7:00 PM, check-in at 6:30 PM

Will be held on UNO's Caniglia Field

Register in HPER 205 by Mar. 27 (8 Team Max)

Bring UNO ID!!!!

Questions? Call Isaac 554.2634

WWW.UNOGATEWAY.COM

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Afternoon Help
Christian Child Care Center looking for three individuals that have a love for children of all ages. No weekends! Hours are 2:00PM to 6:00PM Monday through Friday. Wages range from \$7.50 to \$8.50 depending on experience with young children. Please call 895-2114 ask to speak with Director. Child care is located in Southwest Omaha off the interstate I-80 at 120th and L Street.

Shoppers Needed. Local mystery shopping firm is looking for shoppers for opportunities in Fremont, Lincoln, Council Bluffs, and Omaha. Please visit www.i-spy-ms.com or email info@i-spy-ms.com for more information.

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1 & 2 Bed - Huge! 90th & Dodge. Call today 345-3400. 1001 Apartments

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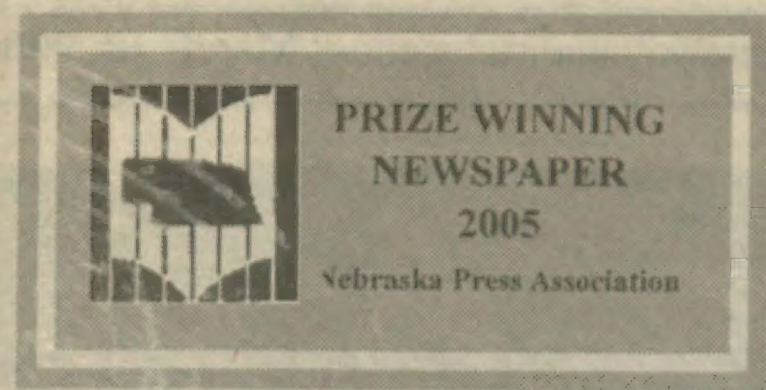
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 47

TUESDAY

March 28, 2006



Gas prices prompt budget increase request

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Rising gas prices affect more than just the price at the pump.

The University of Nebraska recently requested \$4.6 million in additional funding from the state legislature to cover budget deficits stemming from soaring utilities costs.

"The university spent \$25.8 million on utility billings in FY 2004-2005," according to a news brief released by the university. "If funding is not provided, existing programs will have to be reduced or eliminated to cover these expenses. This will negatively impact programs and services provided to students and Nebraska residents."

Julie Totten, assistant vice chancellor for business and finance at UNO, said the appropriations committee recommended \$4 million.

"I think that the university is hopeful that the \$4 million appropriation holds."

If approved, the additional funding would primarily go towards electricity, natural gas, chilled water and fuel oil commodities, which accounted for 94 percent of university utility billings last fiscal year.

"The appropriation bill is still in process, but it was advanced to final reading yesterday and we expect a final vote on that appropriation bill sometime next week," Totten said Friday. "Then it would be subject to the governor's approval."

The affect of Hurricane Katrina and the subsequent supply concerns for oil and natural gas were among the reasons cited for the

See GAS PRICES: Page 7

Mavs fall: Terriers end Mavs' best season

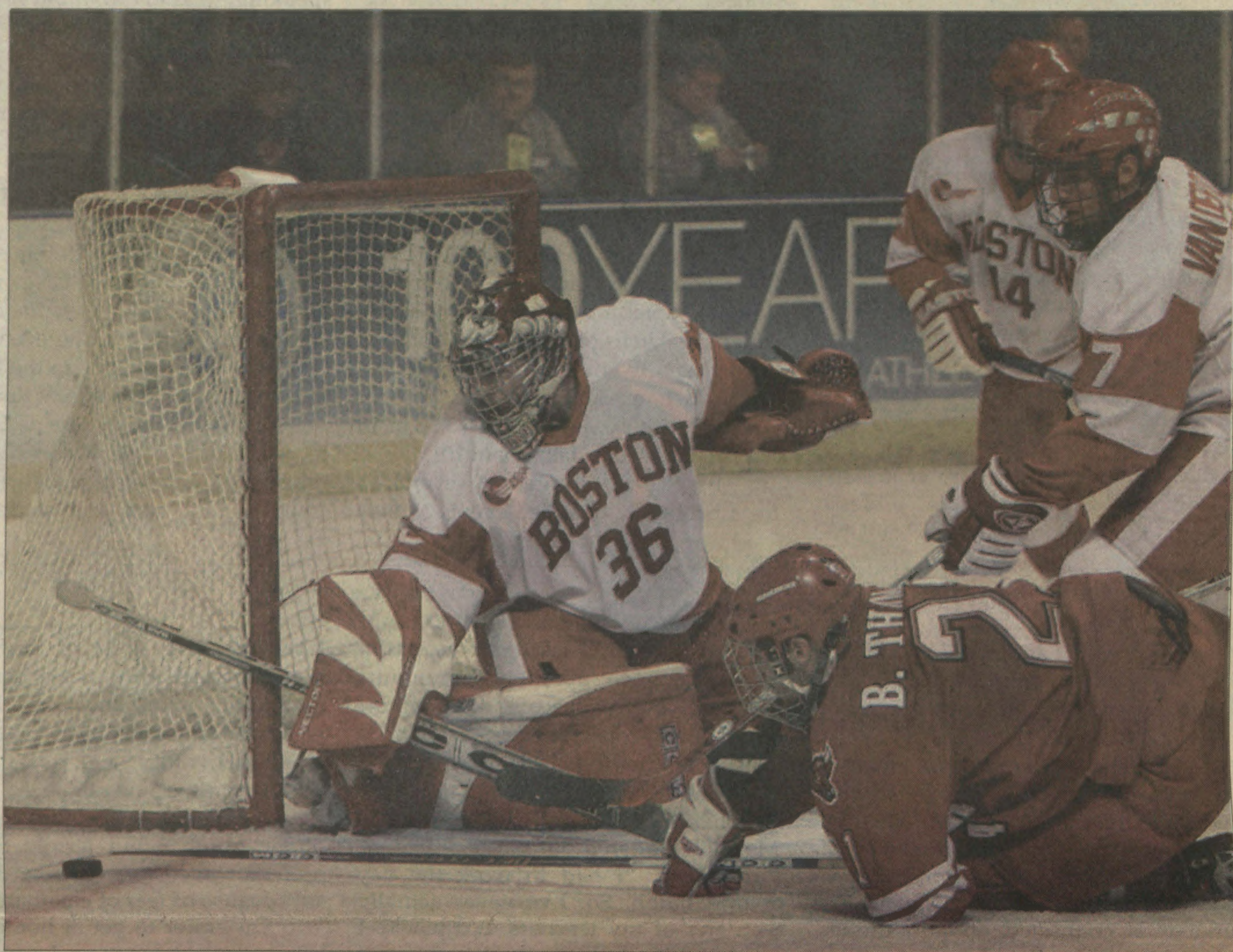


photo by Michelle Bishop

Bill Thomas tries to keep a handle on the puck while Boston University goalie John Curry looks on during Friday's NCAA Northeast regional game against Boston University at the DCU Center in Worcester, Mass.

NATHAN LEETE

SPORTS EDITOR

On Friday, March 24 the UNO hockey team played the biggest game in program history, a first round berth in the NCAA tournament. Boston University may have skated away from the DCU Center in

Worcester, Mass. with a 9-2 victory, but the Mavericks still walked away with the best season finish since the program's inception.

"When you build a program from the ground up like we've been doing, you look to make steps, and obviously this was an extension of where we needed to be,"

said Mike Kemp, UNO head coach "We wanted to make a step to being a national contender and this was the next step."

It's never easy for a team to come into a national tournament and win in their first appearance, but UNO had an even greater mountain to climb by facing the No. 1 team in the nation. BU was also the

See HOCKEY: Page 5

Students' email abuse gets too personal for some professors

MATT GOODLETT

STAFF WRITER

Dear Professor, F**K YOU!!!

While the above is a hypothetical example of a student crossing the boundaries of propriety in an email interaction with a teacher, some professors on campus are weary of student emails that become abusive.

Joan Latchaw, an English professor at UNO, had several problems involving student emails in the past.

"[The emails] weren't threatening, but they were abusive. Cursing, attacks on my teaching methods and on a personal level. In one case I was advised

to contact campus security," she said. "They wanted to see the email and put it on file. [Security] came to my class that day to make sure there were no problems."

Latchaw said that Campus Security told her that problems involving email abuse are becoming more common.

Consequences for students who abuse email vary, but range from loss of email privileges, academic disciplinary actions and may even result in removal of a student from the class.

Latchaw said one case many years ago involved a student who went off of prescribed medication.

"The person was an 'A' student

See EMAIL ABUSE: Page 2

Student Senate commends wrestlers

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

The Student Senate conducted a short meeting Thursday, where the primary business consisted of passing two letters of commendation and sending a previous resolution back to committee.

"We need to keep the momentum going and finish strong," said President Steve Massara. "I definitely feel that Student Government is losing vision. We have another month."

Massara went on to encourage senators to introduce legislation, such as the planting of another tree for Earth Day, April 22. That is also the deadline for senators who signed Massara's Code of Constituent Accountability pledge to fulfill

their obligation to meet twice with their constituents.

Senate Speaker Aaron Gilliland encouraged increased drafting of legislation within the Senate.

"We need more legislation," Speaker Aaron Gilliland said. "Legislation is an opportunity for Student Senate to record what we actually get done."

The senate began business by reviewing a resolution enabling committee chairs to print documents in the Student Government office, which had its sunset clause extended on March 3 but was later vetoed by Massara.

"I feel that everyone should be able to use that computer," Massara said, responding to why he vetoed the resolution.

The motion to recommit the resolution

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News you can use

COMPILED BY **KIMBERLY BRYANT**
STAFF WRITER

Susan B.'s Coffeehouse on financial planning March 28

Wealth advisor Roland Manarin will be on campus to offer women financial planning advice at the Chancellor's Commission on the Status of Women Susan B. Anthony Coffeehouse Tuesday, March 28. The coffeehouse, titled "Financial Planning for Women," will be held from 10 to 11 a.m. in the Milo Bail Student Center Council Room.

Manarin, president and founder of the Manarin Investment Counsel, Ltd, will discuss his investment philosophy that is based on education, opportunity, common sense and discipline. In January 2004 he was named one of America's top 100 wealth advisors by *Barrons Magazine*.

Weiyu Guo, associate professor of finance, banking and law at UNO,

will co-present at the coffeehouse. She will discuss the four decisions to be made when formulating an investment strategy.

Refreshments will be served. For more information, contact coffeehouse facilitators Esther Scarpello at 554-3660 or Guo at 554-2655.

Forensics team to host "Night Before Nationals" reception

All faculty, staff and students are invited to come and wish the 2005-2006 UNO Forensics Team well before they leave to represent the university at the American Forensics Association National Individual Events Tournament. The "Night Before Nationals" reception will be held Tuesday, March 28, at 5:30 p.m. in Arts and Sciences Hall, Room 101.

The team will present several of their nationally qualified events as they

prepare for competition.

Events being presented will include: Persuasive speaking, after-dinner speaking, dramatic interpretation, dramatic duo interpretation and program oral interpretation.

For more information, contact Susan Schnase at 554-3967 or sschnase@mail.unomaha.edu.

CCMA to host Annual Diversity Awards reception April 12

The Chancellor's Commission on Multicultural Affairs at UNO will host its annual Diversity Awards reception Wednesday, April 12. The event will be held from 2 to 3:30 p.m. in the Milo Bail Student Center Chancellor's Room.

At the reception, the CCMA will recognize the 2006 Diversity Awards recipients. The awards recognize current UNO faculty, staff and students who

have demonstrated a commitment to diversity on the university campus in the community through mentoring, outreach initiatives or other activities that advance the institution's goal of inclusion.

The program will begin at 2:30 p.m. with remarks by Mel Clancy, director of Project Achieve at UNO.

The CCMA serves as an advisory to the chancellor and other university administrators on issues that relate to diversity on campus. The commission's goal is to recognize individuals that exemplify a commitment to diversity and meeting the Diversity Action Plan goals.

Those interested in attending should R.S.V.P. by calling 554-2872 before April 5. For more information about the reception, contact Karen Hayes at 554-3240 or karenhayes@mail.unomaha.edu.

From **EMAIL ABUSE**: Page 1

and afterward apologized profusely. We were able to get past it, and I later even gave the student counseling about careers," she said.

Latchaw found that there is a separate procedure for students who are education majors, when she received an abusive email from one. The program, called Dispositions, focuses on changing the student's behavior. The student is counseled about attitudes, responsibilities and obligations, ethical issues and other professional aspects of his or her future careers. Latchaw wishes that similar programs were in place for students from other majors.

Many students still prefer to email rather than call their professors.

Craig Purdy, a sophomore at UNO

who is currently taking three online courses at Metropolitan Community College, said that because of the nature of an online course, he emails his MCC teachers rather than calls.

"There's virtually no face time with [teachers] in the internet courses at Metro. It's offered but not mandatory," Purdy said. "I had to work the day of orientation. So, I've never actually seen any of my teachers. It'd just feel awkward to talk to them now, and email just seems less intrusive."

Sophomore Todd Mulroy, who attended and lived at UNL and as a freshman, said now that he's enrolled at UNO he emails his professors more regularly because he lives in Bellevue.

"UNO's a commuter campus. When

I was at UNL, a lot of times it was easy to meet with a teacher during their office hours and when I email a professor they don't have to be at home or at their office, and can answer on their own time," he said.

Not every teacher offers their home phone number, but Jerrold Simmons, professor of history, said he does, and not because of fear of email abuse.

"I'm easier to get at home. I don't have email at home so I can respond to students quickly," Simmons said. "If [students] email me, it might take a few days for me to respond."

Simmons doesn't provide his school email on his syllabus, but said it would be easy enough for students to get. He said on average he gets a couple of calls at home a week regarding questions about upcoming exams, upcoming absences or requests to make up exams.

Latchaw said she does not provide her home phone number on her syllabus, but has given it out to students, and has never had any

problems involving student abuse over the telephone.

Simmons also said he has never received inappropriate phone calls at home.

"If I started getting consistent crank calls, I might remove my phone number and go exclusively to email," Simmons said.

Latchaw worries about the affects of email abuse on teachers, especially those who are new to the academic setting.

"It's very traumatic emotionally and professionally. Teachers need to know how to handle these things; they often don't understand what their rights are," she said.



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She's the man: UNO female student literally wears the pants in drag show

MICHAEL McMANUS
ASSISTANT FEATURES/ENTERTAINMENT
EDITOR

As Teresa Cassel grabs the microphone, she prepares herself for the performance of a lifetime.

The crowd is excited, her makeup is perfect and her song is well-rehearsed. The house lights dim, the spots turn on, she takes a deep breath, and... "Rollin'" by Limp Bizkit blasts through the speaker system.

Terri, as she likes to be called, is an architectural engineering major at UNO. When she isn't in the classroom, she's often found strutting her stuff on numerous local stages.

But Terri isn't your "average" female performer. Her makeup usually consists of a drawn-on goatee, and her clothing ensembles often include jerseys and cargo pants.

Terri is a Kingsmen: A group of local female male-impersonators who literally "wear the pants."

Terri began her transformation more than a year ago, after being approached by one of the girls who had created the concept.

"I went (to the first meeting) and nobody was there," she said. "I thought, 'Oh man, this is not going to happen.' But I filled out the questionnaires and we talked. I agreed to come to the next rehearsal, and before we knew it, we were booked at The Max."

A year has passed since then, and the original founders are gone. The group, however, is stronger than ever. With nine total performers, the Kingsmen never disappoint.

The thing that separates them



courtesy of Stephanie Cassel

The Kingsmen are a group of females who impersonate males. Terri Cassel performs above.

Drag show etiquette

-Come early, the shows tend to be standing room only. The group goes by "drag king time," so they might not start on time, but the doors will open and the place will fill quickly.

-Don't forget to tip the performers. All the money goes directly to the show, nothing goes home with the kings.

-Don't talk to your friends on the phone, it is rude and a king will most likely snatch up your phone



courtesy of Stephanie Cassel

After coming out to her mother and joining the Kingsmen, Terri Cassel said she feels more comfortable in her skin.

from other drag performers is that they vocalize.

"We try and actually sing the majority of our songs," Terri said. "It makes for a more interactive show. There is more room for error, but what can we say, we love to live life on the edge!"

The group dabbles in every type of music: hard-hitting rock, gangsta rap and even fun-loving country and R&B.

People are often confused about the motives of the Kingsmen. When Terri tells someone she is a drag king, she gets one of two responses: "Wow that is really cool, I want to come to a show!" or "So you want to be a man?" The answer to the latter is no.

"I do not want to be a man. People are very irrational sometimes," she says. "I dress like a man because being on stage is good fun. Where else can I be on stage, completely mess up

my performance, jump on a table, drink someone's beer and get money jammed in my pants? It's a rush!"

Although Terri is enjoying life as a member of the Kingsmen now, it took her awhile to become comfortable in her own skin.

When she was about 20, Terri experienced quite a rough patch in life. It was the normal "life-altering changes that every 20-year-old thinks he or she goes through, only to realize later how lame they truly were," as she put it. By this time she had been dating women for about three years, but something was still bothering her.

One day she took a big step and called her mother. Terri told her mom that she was going to swing by the house to talk to her about something. Her mom was

making dinner, so Terri sat down and completely lost it.

"I was crying like a baby, my mom looked at me in disbelief and asked, 'What's wrong?'" She told her mother that the one thing she never wanted to do was disappoint her, but for a long time she had been living as a lesbian.

Her mother looked at Terri, chuckled, and said, "Oh I thought you were dropping out of school... Are you going to stay for dinner?"

Terri's mother is now her biggest fan. She attends every Kingsmen show and is very active in her daughter's life.

"My mom is one of those up-in-your-face kind of women," she said.

Terri now feels comfortable with herself, but can also understand that some may not be.

"I don't want people to cater to me because I'm a lesbian," she said. "I have always just wanted

See CASSEL: Page 7

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courtesy

Characters from *Stay Alive* mull over a laptop game in the new movie now in theaters.

More like stay away: Stay Alive a dud

JONATHAN HARROLD
STAFF WRITER

Stay Alive is a scary movie about a scary game, which would have been better as just a game.

It's not a completely terrible movie; there's a relatively original premise and some

good scares. Unfortunately, a lot of movies have that. Scary movies full of blood and dark places are a dime a dozen and without something distinguishing, they slide right under the radar and out of theaters. *Stay Alive's* only draw is its connection to video game culture. Sadly, that's where things start to fall apart.

See *STAY ALIVE*: Page 8

After six years, Saddle Creek makes a return to SXSW

CHARLEY REED
SENIOR STAFF WRITER

If you want one sure bet in the ever changing world of popular music, it is that Austin, Texas' annual "South by Southwest" entertainment festival is one of the most influential events a band can attend. If you don't think so, just ask Saddle Creek Records' mainstay acts Cursive, The Faint and Bright Eyes, all of which participated in the nine-day festival back in 2000 before each becoming synonymous with the recent boom in the "indie music" scene.

South by Southwest, or SXSW for short, is an independent entertainment company out of Austin, Texas that began its now world-famous "Music and Media Conference & Festival" back in 1987. Since then it has expanded from a music-based event into one that houses showcases, conferences and contests for film and other interactive media.

Seeing how well it worked for its now most well-known artists, Saddle Creek asked all of the bands on its label to head try SXSW, hoping some could participate at this year's festival, which ran from March 10-19. "It puts you in front of an industry crowd, meaning bands get more publicity and more attention," Jason Kulbel, press representative for Saddle Creek, said. "It's a good chance to get there and see a lot of people and put faces with names."

The pitch worked, and so, more than half a decade since the well known Omaha-based label sent any acts down to the Lone

Star State for the event, Saddle Creek finally made its return. This year the label sent down two of its up-and-coming artists, Omaha-born rockers Criteria and one of the label's most recent signees out of San Francisco, Two Gallants.

Early reports are that while both bands had good turn-outs at each of their two performances, it was the newer face to the label, Two Gallants, that had the best results. This was partly because, having played the event in 2005 before signing with Saddle Creek, people were anxious to hear material from the group's Saddle Creek debut, *What the Toll Tells*, which was released in February of this year.

"They were a 'buzz' band going into it," Kulbel said. "Their shows were well attended."

The Saddle Creek bands were not the only ones in Austin with a connection to Omaha. Two Omaha-based artists, Tilly and the Wall and Charlamagne were also at the event. Of the two, Tilly and the Wall, a member of a label called Team Love, went into the festival with an album only a week away from release. Already popular regionally, this helped make it one of the more attended acts of the festival.

Kulbel said a lot of the people who could not gain entrance had to watch the band from the street outside of the bar that Tilly and the Wall played in.

"Their night show had 100 to 200 people waiting outside the venue trying to get in," Kulbel said. One of the things that Saddle Creek

See *SADDLE CREEK*: Page 7

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IN THEATRES FRIDAY APRIL 7TH!

UNO softball increases win streak to 18

LIZ SELZER
SENIOR STAFF WRITER

The No. 14 UNO softball team traveled to Quincy, Ill., where they went 5-0 in the Quincy Invitational and increased their win-streak to 18 games.

Due to the snowstorm, this was the first game the Mavericks played since spring break, when they went on a 12 game win-streak in the Rebel Spring Games.

The Mavs squeezed in five games over the weekend, against Quincy University, Wartburg University, Grand Valley State, Lake Superior State and Missouri-St. Louis, and came out victorious in all of them.

On Saturday, the Mavericks defeated host Quincy University 6-4 in the opener, edged Wartburg 2-1, and then shut out Grand Valley State 6-0. Sunday, UNO came out with the bats blazing, beating Lake Superior 7-0, and snatched a 2-0 victory against Missouri-St. Louis.

Sophomore third baseman Leslie Svoboda stole the show Saturday at the plate, as she smashed four home runs, tallied seven RBIs and went 8-for-9 on the day. All three pitchers, Cayte Billman, Taren Tuley and Cheris Kuster, racked up a win between the three games.

The bats were hot for the Mavericks as they collected nine hits in the game against Quincy. Billman took the mound first and pitched a tough game, only giving up four hits. The Eagles exploited three Maverick errors to help them score at the plate.

Tuley improved to 9-0 on the season, as she pitched the nail biter victory against the Wartburg Knights. The Mavericks were the first to score in the second inning off of a Knights error, and Svoboda smashed a homer in the fourth to give them a 2-0 lead. At the top of the sixth, Wartburg got in a run off an error, but it wasn't enough for the win.

Kuster pitched her third shut-out of the year against the Grand Valley State Lakers in their last game on Saturday. Svoboda shattered two

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From **HOCKEY**: Page 1

only team in the country to win conference titles for regular season and tournament play this year.

The Mavericks didn't show any signs of intimidation when they took the ice and jumped out to a 1-0 lead on a power play three minutes and 32 seconds into the first period. Bill Thomas redirected a rebound over BU goalie John Curry.

UNO held the lead for most of the first period until BU's Bryan Ewing scored a goal at the tail-end of a flurry of shots by the Terriers in front of UNO's net with 1:36 left to play. The teams went into the first break with the score knotted up at 1-1.

"I was really proud of the way our guys came out and took it to them in the first period," Kemp said.

Jerad Kaufmann was a key part in UNO's first period success, wowing fans with nine saves, including one against three unopposed Terriers with just under 12 minutes left in the period.

"I felt great today, I was focused all day and knew I had to play big and face a lot of shots from a team like this," Kaufmann said. "That first period I was just focused—red hot—and I made some great saves. I kept the game close and that's what I wanted to do all three periods."

The Terriers' momentum wasn't slowed during intermission. They jumped out to a 2-1 lead 4:53 into the second stanza when BU's Chris Higgins scored the first goal of what would become the fastest hat trick in NCAA regional history and the fourth fastest in NCAA tournament history. Higgins scored two more goals in just 5:31, beating a previous record of 24:07.

At the 7:52 mark, BU's Dan Spang started a scoring frenzy that resulted in both teams combining to score four goals in just 1:07 with a one-timer from the right hand corner of the net.

Fourteen seconds later, Tomas Klempa stole the puck in the BU zone, spun 180 degrees and fired a wrist shot past Curry to bring the Mavs back within one. Unfortunately, it would be the last goal UNO scored this season.

Higgins picked up his second goal 32 seconds after Klempa's, and Kenny Roche tacked on another goal 21 seconds later.

Higgins' second goal took all momentum away from UNO, Kemp said.

"You're scrambling around and they went up 3-1 and then we scored, but then gave it right back and I think that was a turning point," Kemp said. "That took any momentum we got away and then we gave another one up real quick. All the sudden we were down 5-2, 6-2 and it snowballs. Our bench sagged pretty dramatically after that point."

Higgins completed his record-shattering hat trick at the 10:24 mark of the second period, beating Kaufmann on a low shot from the left side. It marked the freshman's eighth career goal and first hat trick.

Roche added one more goal for the



photo by Michelle Bishop

UNO's Bill Bagron (center) looks to put the puck on Boston College goalie John Curry while being pressured by Dan Spang (left) during Friday's NCAA Northeast regional game against Boston University at the DCU Center in Worcester, Mass.

Terriers at the 17:17 mark to take a 7-2 lead into the second intermission.

"We really weren't playing with the desperation that we needed in a 1-1 game like this on the road, in an environment like this with their fans supporting them," Thomas said.

After Kaufmann gave up seven goals in two periods, Kemp thought about putting sophomore goalie Eric Aarnio in for the third period but felt Kaufmann deserved a chance to finish.

"Jerad has been carrying the mail for us virtually since Thanksgiving and I wanted to be fair to him," Kemp said. "I thought he was going to be able to hang in there and finish strong until the end."

BU sophomore Ryan Weston picked up his fourth goal of the season 9:04 into the final period when he tipped in a goal, and Brian McGuirk picked up his fifth of the season 3:09 later, to give the Terriers a 9-2 lead and close out scoring for the game. Aarnio replaced Kaufmann in UNO's net and picked up one save to close the game.

Although the Mavericks did not want to end their season on a 9-2 blowout, they are still proud of their accomplishments this season.

"Obviously, we're taking away a lot of positives for the season," Kemp said. "We've got a national scoring leader,

conference player of the year and we're one of the top scoring teams in the nation. I think we're seeing a constant improvement in this team. The way the season ended doesn't diminish what the accomplishments were this year."

The Mavericks ended the season with a 20-15-6 overall record and longest lasting season in program history.

"It's such a young program. Making it to this point right now holds some real promise for the future," Thomas said.

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The Sunday night movie club

Half a decade ago, a couple very good friends of mine—both former UNO students—invited me to see a movie with them at the Oakview AMC Theater. They told me they were trying to get a few of their friends to start coming every Sunday night to see a movie with them.

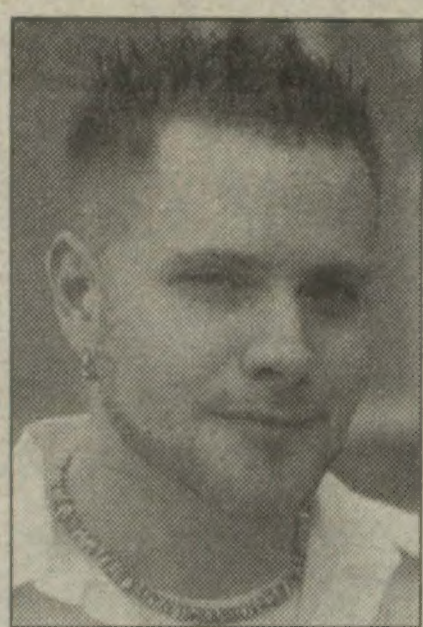
The plan worked out pretty well; before the last showing of the movie we were seeing each night, we would meet up a few hours early at Village Inn (which is a few blocks away) and study for a couple hours. After everyone finally met up, we would meander up the street to see our weekly movie.

After about six months, we had quite a big crowd coming with us. It was beginning to become something my friends and I could count on; once a week, our friends would get together and make our little pilgrimage up to the theater. I remember one time, there had to be at least 18 people with us. I think we actually filled up an entire row of seats in the theater that night.

After awhile, it settled back down to an amount consistent with our core group of friends. Most of us were in college, so sometimes we didn't have time to go out and see each other during the week, but we could at least always count on seeing each other on Sunday night. And we were religious about it. One of those years, there wasn't one single night that the group didn't meet up, even when Christmas fell on a Sunday.

Three years and enough money spent to buy about one percent of the AMC franchise later, our Sunday night movie club still carried on. After a while, things began to wind down. Jen, one of the two founding friends, has since moved to Japan after graduating. And the other, Lindsay, moved to Las Vegas. Still though, I tried to carry the torch to keep our little gathering alive, at least for a bit longer. There was a

Manic Digression



Josh Bashara

unique comfort in familiarity and routine that I never really valued much until after this time of my life.

Long before the movie night tradition started, some other friends of mine made a habit of going to Buffalo Wild Wings every Tuesday night. After a while, we had at least 20 people up there every Tuesday. It was something that we began to count on, one day out of every week. As I said earlier, a lot of friends

don't realistically see each other even once a week. This gave us a reason to.

The reason I'm such an advocate for this type of thing is because of the bond it can form between friends. It's comforting to know that on a certain day or night of the week, you will always have something to do and someone to see. Another benefit being that it's a great way to make new friends. Sometimes it can be awkward to meet someone that you think would be a cool person to get to know, and try to initially start hanging out. A weekly gathering is a perfect excuse. I met a ton of people during those years that came to our Sunday night movies, invited by myself or someone else in the group.

Having a weekly tradition while you're in college—or any other time—is just a great way to get closer with friends you already have, and form new ones. We came to be pretty nostalgic about our Sunday movie night, which is why we kept going, even during the final year when it was just three or four people.

Eventually it came to an end, and that was that. Now, later in life, many of us have either graduated or moved to different cities scattered across the country. But just as I still do, I know that everyone is able look back from time to time with a smile, remembering those years that we were part of the Sunday night movie club.

Gubernatorial debate a snore

The first high-profile debate of this election cycle took place last week between the three Republican gubernatorial candidates - Tom Osborne, Dave Heineman and Dave Nabity. The debate was sponsored by KETV and hosted at the Strauss Performing Arts Center on the UNO Campus.

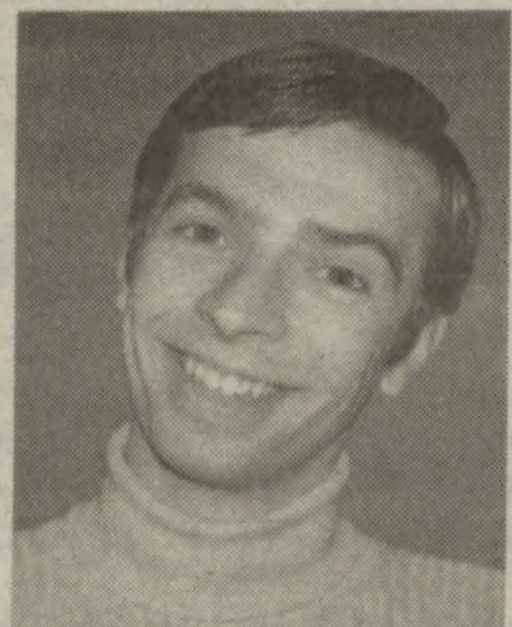
Most people found out about the debate after turning on the TV and expecting to watch *Desperate Housewives*. Unfortunately they were disappointed to see three men who looked nothing like Teri Hatcher.

For me, watching a political debate is somewhat like watching NASCAR. Many people watch NASCAR for the crashes. When I watch a debate, I'm hoping for fiery 15-car pile-up. Unfortunately, this debate lacked a huge pile-up.

The debate resembled a 2004 presidential debate - which isn't a compliment.

The rules hammered out by the campaigns made the debate seem more like a series of campaign speeches than an actual debate. There was no interaction

Moderate Response



Ryan Renner

between the candidates and there wasn't even interaction between the moderators and the candidates. A candidate could have suggested abolishing every single tax in Nebraska without having to support the idea.

This debate did have one thing the presidential debates in 2004 lacked - Ralph Nader (a.k.a. David Nabity). Nabity, who is a distant third in nearly every poll, made the debate at least

mildly entertaining to watch. He effectively portrayed himself as the most conservative candidate in the race, but that alone isn't going to win him the nomination.

For most Nebraskans, this debate was their first extended exposure to Governor Heineman, and his performance wasn't very impressive. His answers and delivery were way too scripted. He also lacked any type of enthusiasm. I suffer from insomnia, and I think I may have found a cure - listening to Dave Heineman.

Tom Osborne didn't have a very

See **MODERATE RESPONSE**: Page 7

I'm Coming Out

How Typical



Michael McManus

In today's society we often hear the phrase "Coming out of the closet," but what does it mean? Who was in the closet, and why were they in there? I can think of a cornucopia of more suitable places to hide, but for some reason people continue to go into this "closet."

OK, so unless you've been living under a rock or perhaps among acres of corn in western Nebraska,

I think it's safe to assume the majority of us know what "coming out of the closet" means. Simply put, it's a personal acceptance of one's inner being; in my case, my homosexuality. Once the individual finds acceptance inside, they "come out" to friends and family letting their secret be known to the masses.

However, unless you've actually gone through the coming-out procedure, you most likely know little about it. It's something that shouldn't be taken lightly but often is, due to a lack of understanding.

First of all, there are quite a few stages to the process of coming out. It's not something to be thrown around lightly, so an avid amount of time and thought should be put into the procedure.

A decision to come out of the closet actually starts on the day that person's first same-sex attraction is realized. Those first "Why am I looking at someone of the same sex" questions are ultimately preparing you for the day you decide to take the big step from your "closet." These attractions follow you around everyday while you try and figure out the right way to deal with them. Should I tell someone? Pretend they aren't happening? These questions lead to the first step of coming out, which is coming out to yourself.

Getting the nerves and courage to finally accept your sexuality is one that can take years. What was once thought as a "phase" simply never went away, and has now become a reality. This part of the process is one of the hardest and can be quite emotionally draining. One day you'll be accepting, the next you'll feel guilt, a few hours later you'll be depressed. It really never ends until you make the next step, coming out to someone close to you.

Once the thought of sharing your secret with someone else crosses your mind, a lot must be taken into consideration. Why do I want to come out? Who am I going to tell? How are they going to react? This stage can often lead to more confusion and depression. As humans we naturally fear questions we don't know the answers too.

Why do I want to come out? This is without a doubt the most serious step in the process. What are your reasons behind telling someone your secret? Do you feel

like you need to share this information to become fully happy? Or maybe because you want to meet other people much like yourself? If so, those are the right reasons. If your goal is to shock or hurt someone, I would rethink your reasoning.

Who am I going to tell? This is a tough question for me to answer, but it's usually easy for the person coming out to decide. Confide in someone you know is accepting of your lifestyle—you don't want the first

person you tell to condemn you straight to hell do you? Try finding someone who has gone through the process already. They can potentially give you the guidance and encouragement to tell the ones you may be fearing.

How are they going to react? This is a pretty easy one to answer. There are really only two reactions to someone who

is coming out. It's either OK or it's not. People will either love you for the person you are, or tell you that your homosexuality is wrong.

You can usually tell how people are going to

react before the discussion. Maybe discuss something happening in the gay community, and see how they react. I asked my grandma if she liked the Ellen DeGeneres Show, and she said "No, she is a lesbian."

I now know my grandparents will never accept my homosexuality, so I don't plan on ever telling them. In my mind, you pick your own battles. My grandparents are getting old and that's not one I want to fight.

Once you have answered those three questions it's on to the one question that I found to be the most difficult. How do you tell them? My initial way was a failure. I did it over the phone. I told my parents and they both broke down; they cried for the majority of the conversation and did nothing more than condemn my announcement. I regret my decision to call them, and now personally feel the best way to tell someone would be in person or through a letter. The benefit of telling them in person is that you are there to see their reaction, which means you can respond appropriately and show them the emotion that you are feeling. On the other hand, a letter gives the reader some much-needed time to react and dwell on the issue on their own.

Coming out of the closet is a milestone in many people's lives and one that I will never forget. It's a chance to find acceptance among your friends and family, but most importantly with yourself. I hope this helped you gain a better understanding of this process, because as minuscule as it may seem to the person hearing it, it takes an unprecedented amount of courage and strength from the person saying it.

Send questions and comments to mmcmanus@mail.unomaha.edu.

A decision to come out of the closet actually starts on the day that person's first same-sex attraction is realized.



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From **MODERATE RESPONSE:** Page 6

impressive performance either.. Although I must give him credit, because he held off mentioning the Cornhuskers until the very end of the debate. Osborne also lacked enthusiasm, which made me wonder how he was ever a football coach. I guess talking about Nebraska is just that depressing.

Finally, we get to Dave Nabity. What Osborne and Heineman lacked in enthusiasm and passion, Nabity made up for. Unfortunately, when Nabity opened his mouth, some of the sentences and ideas strewn together just didn't add up.

Nabity did provide the most interesting answer in the debate. When I say interesting, I mean idiotic. Nabity was asked how Nebraska should deal with its methamphetamine problem. Nabity responded by saying citizens that turn-in meth users are fearful because the meth user can post bail and track the snitch down. He continued his answer by saying, "I don't think we're going to be able to get the citizens to step up and get active at trying to catch these people unless they can conceal and carry weapons. I think

it's very important that we change the gun laws so that we have the citizens step up and start helping law enforcement so we can start finding these people and putting them away."

That answer was idiotic on two different levels - probably more. It's the most idiotic justification for conceal and carry I've ever heard, and it was the stupidest solution to the drug problem in Nebraska I've ever heard. He hit the daily double with that answer.

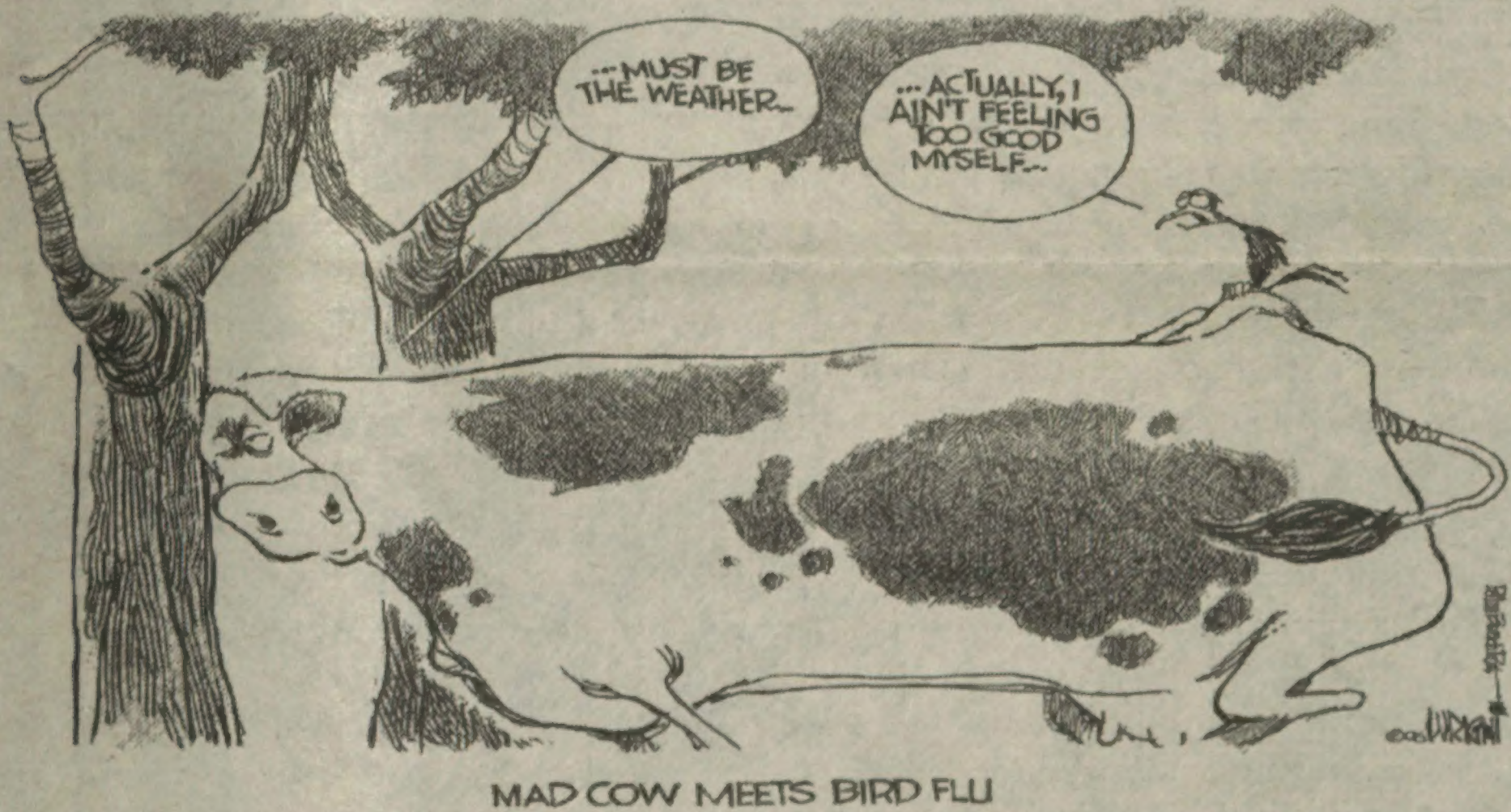
According to Nabity, the War on Drugs is an actual war. The only answer to this war is arming our citizen militia with concealed weapons because AK-47s and shotguns are too bulky to use in hunting down and capturing the methamphetamine users. The War on Drugs can only be won through vigilante justice and if concealed weapons aren't enough, we may need to equip our citizens with low-grade explosives.

So, what can you take away from this rather shallow analysis of the debate? Well, if you're looking for a charismatic gubernatorial candidate, keep looking.

From **CASSEL:** Page 3

people to not judge me before they meet me. Being gay is different because in one aspect it is a major part of your life, but in another aspect it is such a small portion of who someone is."

Her advice to UNO students is simple: be true to yourself. Don't let people tell you who you are, because only you know what truly makes you happy.



From **GAS PRICES:** Page 1

increase in energy prices.

"Gas rates were one of the primary factors in causing the projected deficit," Totten said. "The rates have improved some since earlier this year. So for example, in November 2005 compared to November 2004, the rates were up 50 percent, but in February 2006 compared to February 2005, the rates were up 30 percent. The rates are still up compared to last year, but the amount percent increase has mitigated some."

One university service not seeing a sharp increase in operating expenses this year due to the high gas prices is the intercampus shuttle service.

"The cost has not really affected the campus shuttle at all," said Mose Turner, a representative of Chief Bus Services, which operates the shuttle service. "There

is nothing passed on to the university for that gas."

The recent request for additional funding for the campus shuttle is derived from an expansion to the service in anticipation of the reduction of parking in the near future by proposed construction projects and to prepare for future fuel costs.

Even with the additional funding, university officials are unsure what the impact of utility expenses will be over the next few months, with an additional round of gas price increases possibly arriving this summer.

"It's hard for me to say from a university-wide perspective if that's going to be sufficient to cover all of the campuses' utility expenditures," Totten said. "But it certainly will help considerably."

From **STUDENT SENATE:** Page 1

to the budget committee for further consideration passed in a *viva voce* vote, meaning the computer privileges will be restored for some senators but printing privileges will be revoked for committee chairs.

In new business, senators approved a commendation for Les Sigman, a UNO wrestler recently named a four-time national champion and the NCAA Division II Wrestling Tournament outstanding wrestler. The senate also approved a letter of commendation to the entire UNO wrestling team for their third consecutive national championship.

"As a team, the Mavericks ranked third in the nation with a team cumulative GPA of 3.409, epitomizing the best in student-athlete achievement," the letter read.

Prior to the meeting, Student Organization and Leadership Program Director Barb Treadway named Vice President VaShawn Smith the student leader of the month for, among other achievements, his role in chairing the Student Activities

Budget Commission.

Massara also mentioned that Student Government is looking at creating a new lesbian, gay, bisexual, transgender and questioning agency. During funding allocations earlier this month, Student Government agreed to set aside \$11,000 for the possible creation of such an agency.

"We are looking at pursuing this," Massara said. "The month of April will be devoted to looking into the issue with this."

Speaking for Latavia Adams, Chief Administrative Officer Shayna Royal reminded senators that there were many open positions, including nine seats for the election commission, to be named next meeting.

"We have several openings," Royal said.

Students interested in working with Student Government can find the openings listed on their Web site at sguno.unomaha.edu or by contacting their Student Government representative.

From **SADDLE CREEK:** Page 4

really enjoyed this time around was how accommodating the city was. "They're gracious hosts," said Kulbel, "It's cool how [the city residents] all really embrace the event."

When asked about when Saddle Creek might return, he could not give an exact time frame, but was adamant about the importance of getting back to Austin sooner rather than later.

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From **STAY ALIVE:** Page 4

Stay Alive wants to appeal to the true gamer, not just the average, casual one. It's the hardcore, stay-up-all-night, shun-social-contact-so-you-can-sit-in-the-dark-in-front-of-a-glowing-screen player. To do this, the writers peppered the movie with 'in-scene' references. The characters all play on Alienware laptops. They talk about *Silent Hill 4* and *Fatal Frame*, two real-life games similar to the one in the movie. They wear gigantic headsets and spew pseudo-scene vocabulary. Minor stumbles aside, it's all going smoothly until one of the main characters walks past a bunch of other gamers, all of whom sound like they're playing the original *Donkey Kong* on their state-of-the-art laptops.

Other inaccuracies pop up which will quite possibly only be noticed by real gamers (Everyone can play the game with just the one disc? The

most incredible next-gen graphics you've never seen can be run on a PS2?), but in a movie designed for such people, that's a huge problem. All the in-culture trappings and references will be lost on most anyone who isn't a hardcore gamer, but the lame representation of gaming will leave real gamers either unsatisfied or down-right insulted.

The rest of the movie is a strictly by-the-numbers scary movie affair. Evil, bloody-faced main baddie? Check. People going into dark places they obviously shouldn't? Check. Characters with "cool" names? Uh, let's see. Hutch. Phineas. Abigail. Swink. October. Yup. Check, check, check, check and double if not triple-check, on October. Do you think she's Goth? Of course she is. Were her parents *trying* to make her Goth?

Finally, the movie just leaves the viewer

with way too many unanswered questions and unresolved plotlines. Not the 'setting up a sequel' kind, either. For instance, maybe I just don't pay attention, but it wasn't until near the end of the movie that I found out where the movie was set, and though it's in the deep south (New Orleans to be precise), not one person in the movie has a Southern accent. It must be because after evacuating the Big Easy, they repopulated it first with a bunch of people from Hollywood.

All in all, *Stay Alive* does nothing to really compel anyone to pay good money to see it. As I said before, it's not totally worthless, so if you need a rental and like a scare, it might be worth it. A couple words to the wise, though. First, it's PG-13, so those looking for boobs and gore should go elsewhere. Second, Frankie Muniz is in the movie and is the biggest name in the flick.

From **SOFTBALL:** Page 5

solo home runs, bringing her season total to nine. Lauren McArthur also gave a stellar performance at the plate as she went 2-for-4 with three RBIs and a home run. Her three-run homer in the seventh inning helped seal the deal for the Mavericks.

Sunday, the Mavericks shut out both of their opponents with their consistent defense. The Mavs beat Lake Superior 7-0 before squeezing in a 2-0 victory against Missouri-St. Louis.

The Mavericks will travel to South Dakota on Tuesday to play a doubleheader against the Coyotes. Game time is scheduled for 3:30 p.m. and 5:30 p.m.

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